Nikon
Cameras

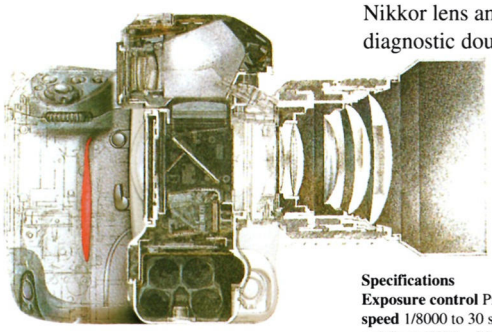
Best choices for photographic excellence

New

Nikon F5

The new standard in professional photography

● Top-of-the-line professional-quality camera ● Nikon's exclusive cross-ranged, five area autofocus sensor (Multi-CAM1300) ● Choice of Dynamic AF and Single Area AF ● Dynamic AF automatically shifts from one focus area to another to keep track of moving subject ● Separate AF start buttons for horizontal and vertical shooting ● Super-fast and quiet autofocus with AF-S Telephoto Nikkor lenses ● High-speed film advance of up to 8 frames per second even with Focus Tracking and Lock-On™ (w/Ni-MH Battery Unit MN-30) ● Nikon's exclusive 3D Colour Matrix Metering using a new 1,005-pixel RGB sensor to read a scene's colour as well as brightness and contrast (w/D-type AF Nikkor lens) ● Algorithmic patterns from a database of more than 30,000 scenes for exposure evaluation ● Flexible Centre-Weighted Metering and Spot Metering which corresponds to the focus area selected ● 3D Multi-Sensor Balanced Fill-Flash for optimum flash exposure in any scene (w/D-type AF Nikkor lens and SB-26/SB-27) ● 1/300 TTL High-Speed Sync via Custom Setting ● Self-diagnostic double-bladed shutter featuring Nikon's exclusive shutter monitor ● Aluminium-alloy die-cast body covered by durable aluminium housing, titanium viewfinder housing and rubber-reinforced surface finish ● Floating mechanism for silent operation ● Easy, intuitive operation with two command dials and two LCD panels ● Custom Settings of 24 functions ● Comprehensive system compatibility: Four finders, 13 screens and two camera backs (Multi-Control Back MF-28 and Data Back MF-27), and the whole range of Nikkor lenses ● Personal computer link capability



Specifications

Exposure control Programmed Auto with Flexible Program, Shutter-Priority Auto, Aperture-Priority Auto and Manual **Shutter speed** 1/8000 to 30 sec.; stepless on P or A; in 1/3 EV steps on S or M; B **Exposure metering** 3D Colour Matrix, Centre-Weighted and Spot; EV 0 ~ 20 at ISO 100 with f/1.4 lens (EV 2 ~ 20 with Spot Metering) **Dimensions (W × H × D)** 158 × 149 × 79mm **Weight (body only)** Approx. 1210g

Nikon F4 Series

Professional

● Rugged and durable body to withstand the toughest demands ● Matrix Metering for correct exposure in any lighting situation, automatically ● Matrix Balanced Fill-Flash for balanced exposure of both foreground subject and background, automatically ● Matrix, Centre-Weighted and Spot exposure metering systems ● Top shutter speed of 1/8000 sec. and flash sync up to 1/250 sec. ● Ultra-fast, most responsive autofocus system; operates in light as dim as EV minus 1 ● Precise manual focusing with the aid of Electronic Rangefinder and lenses with maximum aperture of f/5.6 or faster ● Focus Tracking ensures sharply focused images of moving subjects ● Tungsten-alloy shutter balancer eliminates camera shake caused by shutter curtain movement ● Top film advance speed of 5.7 frames per second ● Multi-Meter Finder DP-20 with high eyepoint of approx. 22mm and virtually 100% frame coverage (equipped as a standard viewfinder) ● Optional Speedlight SB-26 offers Rear-Curtain Sync, Repeating Flash, and more ● Four finders, 13 screens, four types of power sources and three camera backs—all interchangeable ● Optional Multi-Control Back MF-23 and MF-24 allow Interval-Timer, Exposure Delay, Long Time Exposure, Auto Bracketing, Freeze Focus, and more ● Nikkor/Nikon lens and system compatibility

Specifications
Exposure control Manual, Programmed Auto (High-Speed/normal), Shutter-Priority Auto and Aperture-Priority Auto **Shutter speed** 1/8000 to 30 sec.; stepless on PH, P or A; set from 1/8000 to 4 sec. in one EV steps in M or S; B, T and X (1/250 sec.) **Exposure metering** Matrix, Centre-Weighted and Spot; EV 0~21 at ISO 100 with f/1.4 lens (EV 2~21 with Spot Metering)
Dimensions (W × H × D) 169 × 157 × 77mm (F4E), 169 × 139 × 77mm (F4S), 169 × 118 × 77mm (F4)
Weight (body only) Approx. 1400g (F4E), 1280g (F4S), 1090g (F4)

Nikon F90X

Higher speed, greater accuracy

● Completely new focusing system with Focus Tracking up to 4.1 frames per second (fps) in continuous high shooting mode; Wide-Area/Spot autofocus operates in light as dim as EV minus 1 ● Nikon's exclusive 3D Matrix Metering using eight-segment Matrix sensor assures accurate metering even in the most difficult lighting ● Matrix, Centre-Weighted and Spot exposure metering systems ● 3D Multi-Sensor Balanced Fill-Flash enables precise flash exposure control, automatically (w/D-type AF Nikkor lens and SB-26/ SB-27) ● Slow Sync and Rear-Curtain Sync capability with any Nikon TTL Speedlight ● Top shutter speed of 1/8000 sec.; normal flash sync up to 1/250 sec. ● Built-in motor drive enables film advance up to 4.3 fps. ● Vari-Program System includes seven versatile programs for enhanced personal creativity without complex calculations ● Auto-Multi Program with Flexible Program capability ● High eyepoint of 19mm ● Optional Speedlight SB-26 allows Monitor Pre-flash, FP High-Speed Sync to 1/4000 sec., Red-Eye Reduction, Wireless Slave Flash, Repeating Flash, and more ● Optional Multi-Control Back MF-26 enables Multiple Exposure, All-Mode Exposure Bracketing, Long Time Exposure, Freeze Focus, Interval Timer, and more ● Data Link System with SHARP® Electronic Organizer ● Nikkor/Nikon lens and system compatibility

SHARP® is a registered trademark of SHARP CORPORATION

Note: SHARP® Electronic Organizers are no more available on the market.

Specifications
Exposure control Vari-Program System, Programmed Auto (Auto-Multi) with Flexible Program, Shutter-Priority Auto, Aperture-Priority Auto and Manual **Shutter speed** 1/8000 to 30 sec.; stepless on P or A; in 1/3 EV steps on S or M; B **Exposure metering** Matrix, Centre-Weighted and Spot; EV -1~21 at ISO 100 with f/1.4 lens (EV 3~21 with Spot Metering) **Dimensions (W × H × D)** 154 × 106 × 69mm
Weight (body only) Approx. 755g

Nikon F70/F70D

In touch with your vision

● Superior focusing system features unparallelled Wide-Area/Spot autofocus using cross-type autofocus sensor module ● Focus Tracking ensures sharply focused images of moving subjects ● Nikon's exclusive 3D Matrix Metering using eight-segment Matrix sensor assures accurate metering even in the most difficult lighting ● Matrix, Centre-Weighted and Spot exposure metering systems ● Smart and stylish, built-in retractable flash with 28mm lens coverage and guide number 14 (ISO 100, m) ● 3D Multi-Sensor Balanced Fill-Flash enables precise flash exposure control, automatically (w/ D-type AF Nikkor lens) ● Slow Sync and Rear-Curtain Sync capability with any Nikon TTL Speedlight ● Vari-Program System includes eight versatile programs for enhanced personal creativity without complex calculations ● Auto-Multi Program with Flexible Program capability ● Large, informative LCD, coordinated in shape and colour with the control buttons ● F70D features built-in Panorama and data imprinting ● Nikkor/Nikon lens and system compatibility

Specifications
Exposure control Vari-Program System, Programmed Auto (Auto-Multi) with Flexible Program, Shutter-Priority Auto, Aperture-Priority Auto and Manual **Shutter speed** 1/4000 to 30 sec.; stepless on P or A; in 1/3 EV steps on S or M; B **Exposure metering** Matrix, Centre-Weighted and Spot; EV -1~20 at ISO 100 with f/1.4 lens (EV 4~20 with Spot Metering) **Dimensions (W × H × D)** 151 × 103 × 70mm (F70), 151 × 103 × 71mm (F70D) **Weight (body only)** Approx. 585g (F70), 600g (F70D)

Nikon F50/F50D

Shortcut to great pictures

● SIMPLE and ADVANCED modes ● Mistake-free setting ensured by simple pushbutton operation and pictorial symbols on Dot Matrix LCD panel ● Varied selection of exposure modes from four Programs (in SIMPLE mode), or eight Programs, Shutter-Priority Auto, Aperture-Priority Auto and Manual (in ADVANCED mode) ● Advanced autofocus system ● 3D Matrix Metering using six-segment Matrix sensor ensures optimum exposure even in difficult lighting situations (w/ D-type AF Nikkor lenses) ● Built-in retractable flash with 35mm lens coverage and guide number of 13 (ISO 100, m) ● Matrix Balanced Fill-Flash for automatic balanced exposure of both foreground subject and background

Specifications
Exposure control Programmed Auto (General-Purpose/Landscape/Portrait/Close-up) in SIMPLE mode; Programmed Auto (General-Purpose/Landscape/Portrait/Close-up/Sport/Silhouette/Night Scene/Motion Effect), Shutter-Priority Auto, Aperture-Priority Auto and Manual in ADVANCED mode **Shutter speed** 1/2000 to 30 sec.; electromagnetically controlled Time setting in ADVANCED mode **Exposure metering** Matrix (on P, S or A); Centre-Weighted (on M); EV 1~20 at ISO 100 with f/1.4 lens **Dimensions (W × H × D)** 149 × 96 × 70mm (F50), 149 × 96 × 71mm (F50D) **Weight (body only)** Approx. 580g (F50), 590g (F50D)

Nikon F-601/F-601QD

Daring photography

● Nikon's pioneering Matrix Metering for advanced exposure control ● Matrix, Centre-Weighted and Spot exposure metering systems ● Smart and stylish, built-in retractable automatic flash with 28mm lens coverage and guide number 13 (ISO 100, m) ● Matrix Balanced Fill-Flash for automatically balanced exposure of both foreground subject and background ● Slow Sync and Rear-Curtain Sync available with any Nikon TTL Speedlight ● Advanced autofocus system ● Focus Tracking ensures sharply focused images of moving subjects ● Highly flexible Auto-Multi program and normal program exposure control ● Nikkor/Nikon lens and system compatibility

Specifications
Exposure control Programmed Auto (normal/Auto-Multi) with Flexible Program; Shutter-Priority Auto, Aperture-Priority Auto and Manual **Shutter speed** 1/2000 to 30 sec.; stepless on P or A; in one EV steps on S or M; B **Exposure metering** Matrix, Centre-Weighted and Spot; EV0~19 at ISO 100 with f/1.4 lens (EV4~19 with Spot Metering) **Dimensions (W × H × D)** 154.5 × 100 × 66.5mm (F-601), 154.5 × 100 × 67mm (F-601QD) **Weight (body only)** Approx. 650g (F-601), 660g (F-601QD)

Nikon F3 Series

In a word, state-of-the-art

- Responsive, accurate Aperture-Priority Automatic exposure control; quartz oscillator assures precise manual shutter speed timing from 8 to 1/2000 sec.
- Viewfinder with virtually 100% picture coverage shows you the exposure information you need at a glance
- Complete interchangeability of five finders, 22 focusing screens and camera backs including the MF-4 250-exposure Data Back, the MF-14 Data Back, the MF-6B and the MF-17 250-exposure Data Back
- Dedicated direct, through-the-lens (TTL) automatic flash metering capability with Nikon Speedlights
- Accepts the MD-4 Motor Drive which fires at up to six frames per second
- Viewfinder exposure readout consists of easy-to-see Liquid Crystal Display (LCD) of shutter speed, ADR (Aperture Direct Readout) aperture number in use and flash ready-light
- F3HP offers all the F3 advantages, and uses the DE-3 High-Eyepoint Viewfinder

Specifications
Exposure control Aperture-Priority Auto and Manual
Shutter speed Stepless from 1/2000 to 8 sec. on Aperture-Priority Auto; quartz-timed, 1/2000 to 1/8 sec. on Manual; X (1/80 sec.), M60 (mechanical 1/60 sec.), B (long exposure) and T (time exposure)
Exposure metering Centre-Weighted, TTL full-aperture metering; EV 1~18 at ISO 100 with f/1.4 lens
Dimensions (W × H × D) (body only) 148.5 × 96.5 × 65.5mm (F3), 148.5 × 101.5 × 69mm (F3HP)
Weight (body only) Approx. 715g (F3), 760g (F3HP)

Nikon FM2

The traditionalist's choice

- Mechanically controlled aluminium alloy shutter curtains provide top speed of 1/4000 sec. and peak flash sync speed of 1/250 sec.
- Full manual operation and mechanical control—the FM2 works without batteries at all speeds
- Ultra-wide film speed range of ISO 12 to 6400
- Three bright clear matte interchangeable focusing screens allow you to pinpoint-focus even in dim light
- Sequential shooting of up to 3.2 frames per second with Motor Drive MD-12

Specifications
Exposure control Manual
Shutter speed Mechanical 1/4000 to 1 sec., plus B (long exposure)
Exposure metering Centre-Weighted, TTL full-aperture metering; EV 1~18 at ISO 100 with f/1.4 lens
Body finish Chrome and black available
Dimensions (W × H × D) 142.5 × 90 × 60mm
Weight (body only) Approx. 540g

NIKONOS RS AF

The world's first underwater autofocus SLR camera

- High-performance autofocus camera that works as deep as 100 metres without special housing
- High-speed, accurate autofocus operates in light as dim as EV minus 1
- Focus Tracking, Freeze Focus, and Power Manual Focus with Electronic Rangefinder
- 60mm high-eyepoint action finder with nine-degree offset angle and BriteView finder screen ensure comfortable and clear viewing
- Nikon's exclusive five-segment Matrix Meter assures optimum exposure in complex lighting situations
- Matrix Balanced Fill-Flash and Rear-Curtain Sync possible with Speedlight SB-104/SB-105
- Four interchangeable R-UW AF Nikkor lenses: 13mm Fisheye, 28mm, 50mm Micro, and the world's first underwater 20-35mm Zoom
- All necessary information appears in bright LCD readouts in finder
- Automatic film speed setting with DX-coded film of ISO 25-5000

Specifications
Exposure control Aperture-Priority Auto (A) and Manual (M)
Shutter speed 1/2000 to 1 sec; stepless on A; in one EV steps on M; B
Exposure metering Matrix Metering (in A mode); Centre-Weighted Metering (in M mode); EV 3~20 at ISO 100
Dimensions (W× H × D) 196 × 151 × 85mm
Weight (body only) Approx. 2130g, 920g underwater

This product is a strategic product subject to export regulation. It should not be exported without authorisation from the appropriate governmental authorities.

NIKON CORPORATION

NIKONOS-V

The 35mm underwater camera with Auto, Manual and TTL flash

- Underwater 35mm camera that does not require special housing; works to a depth of 50 metres
- Aperture-Priority Auto and Manual exposure modes; plus "M90" for mechanical backup shutter release of 1/90 sec., and "B" for bulb
- Automatic TTL flash control capability enables error-free underwater flash photography with optional Nikon SB-104/SB-105 Speedlight
- Synchro-sunlight or exposure compensation possible with SB-104/SB-105 for creating original exposures
- Complete underwater system includes Nikon SB-104/SB-105 TTL Speedlight, in addition to optical underwater viewfinders, underwater frame finders, close-up outfits and Nikkor underwater/land-use lenses; these Speedlights also enable TTL multi-flash capability with other Speedlights via Double Flash Bracket and Double Sync Cord

Specifications
Exposure control Aperture-Priority Auto (A) and Manual (M)
Shutter speed Stepless from 1/1000 to 1/30 sec. on Aperture-Priority Auto; quartz-timed 1/1000 to 1/30 sec. on Manual; M90 (1/90 sec.); B
Exposure metering Centre-Weighted, TTL stopped-down metering; EV8~19 at ISO 100 with f/2.8 lens (from 1/30 sec. at f/2.8 to 1/1000 sec. at f/22)
Body finish Orange and moss-green available
Dimensions (W× H × D) 146 × 99 × 58mm
Weight (body only) Approx. 700g

Interchangeable Nikkor Lenses

—the perfect partners for your Nikon camera

From 6mm fisheye to a 2,000mm super-telephoto, Nikkor lenses offer unparallelled quality, performance and reliability. There is a lens to meet virtually every photographic need and you'll see the difference in your pictures. Nikkor lenses—100 good reasons to choose Nikon.

AF Nikkor Lenses

Zoom
- AF 20-35mm f/2.8D IF
- AF 24-50mm f/3.3-4.5D
- AF 24-120mm f/3.5-5.6D IF
- AF 28-70mm f/3.5-4.5D
- AF 28-80mm f/3.5-5.6D
- AF 28-85mm f/3.5-4.5
- AF 35-70mm f/2.8D
- AF 35-80mm f/4-5.6D
- AF 35-105mm f/3.5-4.5D IF
- AF 35-135mm f/3.5-4.5
- AF 70-210mm f/4-5.6D
- AF 75-300mm f/4.5-5.6
- AF 80-200mm f/2.8D ED
- AF 80-200mm f/4.5-5.6D

Fisheye
- AF Fisheye 16mm f/2.8D

Wideangle
- AF 18mm f/2.8D
- AF 20mm f/2.8D
- AF 24mm f/2.8D
- AF 28mm f/1.4D
- AF 28mm f/2.8D
- AF 35mm f/2D

Normal
- AF 50mm f/1.4D
- AF 50mm f/1.8

Telephoto
- AF 85mm f/1.4D IF
- AF 85mm f/1.8D
- AF 180mm f/2.8D IF-ED
- AF 300mm f/2.8 IF-ED
- AF-S 300mm f/2.8D IF-ED
- AF 300mm f/4 IF-ED
- AF-I 400mm f/2.8D IF-ED
- AF-I 500mm f/4D IF-ED
- AF-S 500mm f/4D IF-ED
- AF-S 600mm f/4D IF-ED

Special Purpose
- AF Micro 60mm f/2.8D
- AF Micro 105mm f/2.8D
- AF Micro 200mm f/4D IF-ED
- AF DC 105mm f/2D
- AF DC 135mm f/2D

Manual-Focus Nikkor Lenses

Zoom
- 28-85mm f/3.5-4.5
- 35-70mm f/3.3-4.5
- 35-105mm f/3.5-4.5
- 35-135mm f/3.5-4.5
- 35-200mm f/3.5-4.5
- 80-200mm f/4
- 50-300mm f/4.5 ED
- 100-300mm f/5.6
- 180-600mm f/8 ED
- 1200-1700mm f/5.6-8 P IF-ED

Fisheye
- Fisheye 6mm f/2.8
- Fisheye 8mm f/2.8
- Fisheye 16mm f/2.8

Wideangle
- 13mm f/5.6
- 15mm f/3.5
- 18mm f/3.5
- 20mm f/2.8
- 24mm f/2
- 24mm f/2.8
- 28mm f/2
- 28mm f/2.8
- 35mm f/1.4
- 35mm f/2

Normal
- 50mm f/1.2
- 50mm f/1.4
- 50mm f/1.8

Telephoto
- 85mm f/1.4
- 105mm f/1.8
- 105mm f/2.5
- 135mm f/2
- 135mm f/2.8
- 180mm f/2.8 ED
- 200mm f/2 IF-ED
- 300mm f/2.8 IF-ED
- 300mm f/4.5 IF-ED
- 400mm f/2.8 IF-ED
- 400mm f/3.5 IF-ED
- 400mm f/5.6 IF-ED
- 500mm f/4 P IF-ED
- 600mm f/4 IF-ED
- 600mm f/5.6 IF-ED
- 800mm f/5.6 IF-ED

Reflex
- 500mm f/8
- 1000mm f/11
- 2000mm f/11

Special Purpose
- PC 28mm f/3.5
- PC 35mm f/2.8
- Noct 58mm f/1.2
- Micro 55mm f/2.8
- Micro 105mm f/2.8
- Micro 200mm f/4 IF
- Medical 120mm f/4 IF
- UV 105mm f/4.5

Underwater Nikkor Lenses

For Nikonos RS
- R-UW AF 28mm f/2.8
- R-UW AF Micro 50mm f/2.8
- R-UW AF Zoom 20-35mm f/2.8
- R-UW AF Fisheye 13mm f/2.8

For Nikonos V
- UW 15mm f/2.8N
- UW 20mm f/2.8
- UW 28mm f/3.5
- W 35mm f/2.5
- 80mm f/4

Nikon 28Ti QUARTZ DATE

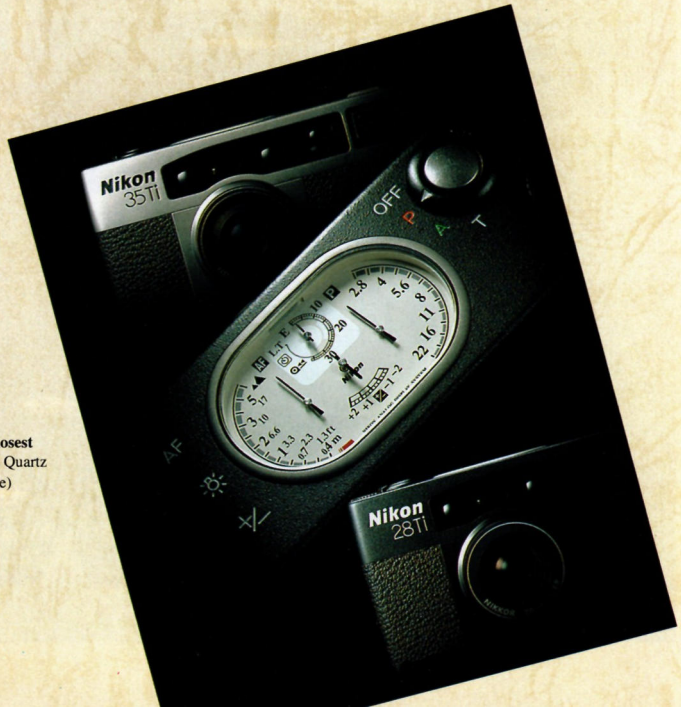
HIGH-QUALITY AUTOFOCUS CAMERA
WITH BUILT-IN 28mm f/2.8 NIKKOR LENS

Nikon 35Ti QUARTZ DATE

HIGH-QUALITY AUTOFOCUS CAMERA
WITH BUILT-IN 35mm f/2.8 NIKKOR LENS

A combination of quality, performance and features without equal.
The Nikon 28Ti and 35Ti Quartz Date incorporate unequalled high-tech features never before offered in a camera of this size. Housed in a lightweight, super-strong titanium body, these advanced AF compacts boast a unique analogue display that points out important camera settings at a glance. Exclusive 3D Matrix Metering assures optimum exposure in any lighting. And the world-class Nikkor 28mm f/2.8 and 35mm f/2.8 lenses and precise autofocus system assure pinpoint sharpness and detail from 0.4m to infinity. Quite simply, the extraordinary Nikon 28Ti and 35Ti Quartz Date are the perfect cameras to take anywhere.

- World-class built-in Nikkor lenses; 28mm f/2.8 (for 28Ti Quartz Date) and 35mm f/2.8 (for 35Ti Quartz Date)
- Attractive, no-frills, classic design
- Lightweight yet strong and anti-corrosive titanium body
- Unique, large, easy-to-read analogue information display
- Autofocus with unmatched precision
- Infinity Focus and Manual Focus Preset
- Nikon's exclusive 3D Matrix Metering using six-segment Matrix sensor
- Programmed Auto with Flexible Program and Aperture-Priority Auto exposure modes
- Exposure compensation within a range of ±2EV in 1/3 steps
- Built-in auto flash with Anytime Flash, Flash Cancel and Red-Eye Reduction
- Built-in Panorama mode
- A variety of Custom Functions
- Full auto film operation
- Data imprints in standard and panorama formats, or no imprints



Specifications
Lens Nikkor 28mm f/2.8 (28Ti Quartz Date), Nikkor 35mm f/2.8 (35Ti Quartz Date) **Closest focusing** 0.4m **Dimensions (W × H × D)** 118 × 66 × 36mm (28Ti Quartz Date and 35Ti Quartz Date) **Weight (w/o batteries)** Approx. 315g (28Ti Quartz Date), 310g (35Ti Quartz Date)

Nikon ZOOM500 / ZOOM500 QD

SUPER-LIGHT, SUPER-COMPACT WITH 38-105mm POWER ZOOM

● Ultra-compact and lightweight for superb portability ● Stylish, sleek design ● 38-105mm power zoom lens ● Built-in flash with Flash Cancel, Anytime Flash and Slow Sync ● Red-Eye Reduction selectable in any flash mode ● Macro capability as close as 86cm (93cm in Flash Cancel mode) at any zoom setting ● Focus Lock and Infinity Focus ● Fully automatic film operation with mid-roll power rewind ● Self-timer ● Zoom500 QD features built-in Panorama mode and data imprinting

Specifications
Lens 38mm f/3.5~105mm f/9.2 **Closest focusing** 0.86m **Dimensions (W × H × D)** 127 × 67 × 47mm (Zoom500 and Zoom500 QD)
Weight (w/o batteries) Approx. 255g (Zoom500), 265g (Zoom500 QD)

ZOOM 310 QD

Nikon ZOOM310 / ZOOM310 QD

SUPER-LIGHT, SUPER-COMPACT WITH 35-70mm POWER ZOOM

● Ultra-compact and lightweight for superb portability ● Stylish, sleek design ● 35-70mm power zoom lens ● Built-in flash with Flash Cancel, Anytime Flash and Slow Sync ● Red-Eye Reduction selectable in any flash mode ● Macro capability as close as 60cm (70cm in Flash Cancel mode) at any zoom setting ● Focus Lock and Infinity Focus ● Fully automatic film operation with mid-roll power rewind ● Self-timer ● Metallic-body Zoom310 QD features built-in Panorama mode and data imprinting

Specifications
Lens 35mm f/3.5~70mm f/6.5 **Closest focusing** 0.6m **Dimensions (W × H × D)** 117 × 63 × 36mm (Zoom310 and Zoom310 QD)
Weight (w/o batteries) Approx. 200g (Zoom310), 220g (Zoom310 QD)

Nikon ZOOM200 / ZOOM200 QD

FULLY AUTOMATIC COMPACT CAMERA WITH 38-70mm POWER ZOOM

● 38-70mm power zoom lens ● Built-in zoom flash with Flash Cancel, and Anytime Flash ● Red-Eye Reduction selectable in any flash mode ● Macro capability as close as 80cm at any zoom setting ● Focus Lock and Infinity Focus ● Fully automatic film operation with mid-roll power rewind ● Easy-to-see, large viewfinder ● Self-timer ● Zoom200 QD offers data imprinting

Specifications
Lens 38mm f/4.7~70mm f/8 **Closest focusing** 0.8m **Dimensions (W × H × D)** 125 × 73 × 46mm (Zoom200), 125 × 73 × 47mm (Zoom200 QD) **Weight (w/o batteries)** Approx. 240g (Zoom200), 245g (Zoom200 QD)

New

Nikon AF230

AUTOMATIC, AUTOFOCUS 35mm COMPACT WITH RED-EYE REDUCTION

● Compact and lightweight ● Autofocus and auto exposure ● Built-in flash with Flash Cancel and Anytime Flash ● Red-Eye Reduction ● Automatic film operation with mid-roll rewind ● Stylish design

Specifications
Lens 29mm f/4.5 **Closest focusing** 1.3m **Dimensions (W × H × D)** 118 × 65 × 42mm **Weight (w/o batteries)** Approx.165g

New

Nikon EF300

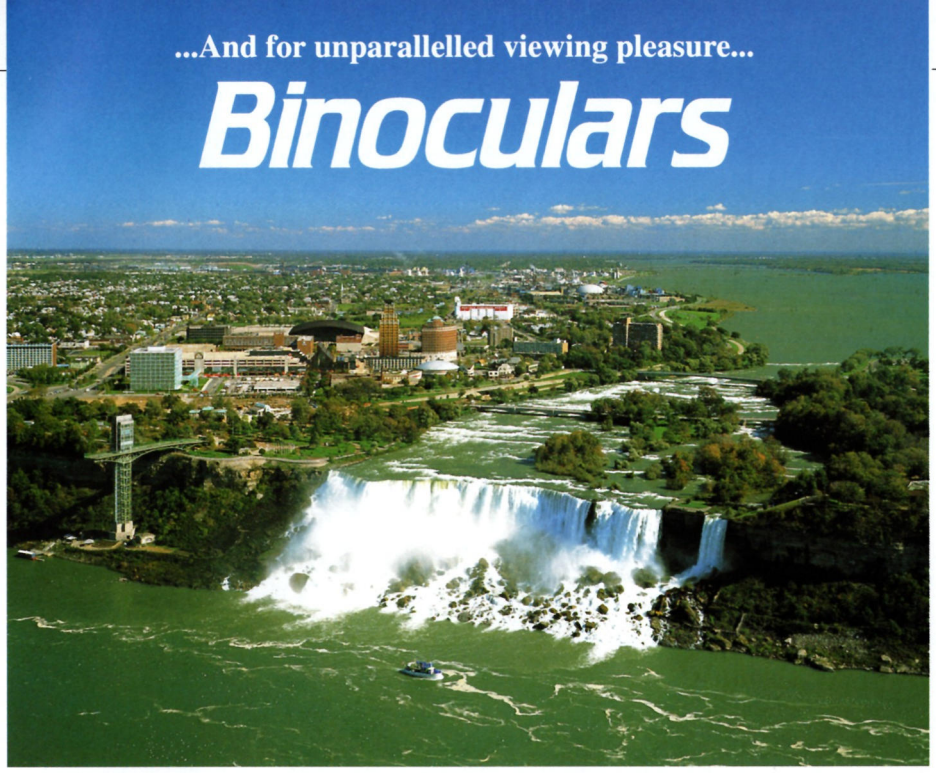
FOCUS-FREE, EASY-TO-USE COMPACT CAMERA WITH RED-EYE REDUCTION

● Focus free ● Built-in flash with Flash Cancel and Anytime Flash ● Red-Eye Reduction ● Compact and lightweight ● Automatic film operation with mid-roll rewind

Specifications
Lens 29mm f/4.5 **Closest focusing** 1.5m **Dimensions (W × H × D)** 118 × 65 × 42mm **Weight (w/o batteries)** Approx. 165g

...And for unparallelled viewing pleasure...

Binoculars



Nikon also manufactures a comprehensive line of binoculars, Fieldscopes, and Spotting Scopes that proudly bear the Nikon name. The binoculars range from light, compact models that are perfect travelling companions, to advanced, high-grade models designed for professionals and outdoor enthusiasts. Outdoors or indoors, these Nikons offer unmatched clarity and brightness. Birdwatchers in particular will take to Nikon Fieldscopes, each one distinguished by portability and outstanding resolution.
And for really rugged situations, there's the Nikon tough, rubber-armoured Spotting Scopes. All of these models ensure superior optical performance coupled with traditional Nikon craftmanship. Ask for a free brochure.

1. Spotting Scope A
2. Spotting Scope
3. Fieldscope ED78 A
4. Fieldscope ED78
5. Fieldscope EDII A
6. Fieldscope II
7. 7x50IF HP WP Tropical
8. 10x70IF SP WP
9. Action 7x35CF NATURALIST IV
10. Action 8x40CF EGRET II
11. Action 12x50CF FIELDMASTER
12. Action 10x50CF LOOKOUT IV
13. 8x30DIF WP/RA II
14. 6-12x24DCF RA Zoom
15. 8x40DCF WP
16. 8x30E CF WF
17. 8x32DCF HP RA
18. 10x42DCF HP RA
19. 10x42SE CF
20. 8x23CF AS
21. 10x25CF AS
22. 10x42DCF HP
23. 8x42DCF HP
24. 7-15x35CF SPORTING II Zoom
25. 7x50IF WP Compass
26. 7x20CF TRAVELITE IV
27. 8x23CF TRAVELITE IV
28. 9x25CF TRAVELITE IV
29. 10x25CF TRAVELITE IV
30. 12x25CF TRAVELITE IV
31. 8x21CF SPRINT II (grey)
32. 8x21CF SPRINT II (green)
33. 10x21CF
34. 8x23CF WP/RA
35. 10x25CF WP/RA
36. 8x20DCF SPORTSTAR
37. 10x25DCF SPORTSTAR
38. 5x15DCF

Specifications and designs are subject to change without notice.

Nikon®
We take the world's greatest pictures.®

NIKON CORPORATION
FUJI BLDG., 2-3 MARUNOUCHI 3-CHOME, CHIYODA-KU,TOKYO 100, JAPAN
PHONE: 81-3-3214-5311 **TELEX:** NIKON J22601 **FAX:** 81-3-3201-5856

British Open Golf

THE CHAMPIONSHIPS WIMBLEDON

Printed in Japan (9608/L) Code No. 8CE10100

Official Camera